

LÉO MARIN

CULTURAL INSTITUTION DIRECTOR

CURATOR · ART CRITIC

Cultural institution director, curator and art critic, Léo Marin has been developing projects at the intersection of artistic direction, institutional strategy and territories for over a decade. His practice combines institutional leadership, curatorial research and ambitious artistic production. Attentive to the conditions that enable artists to experiment and produce, he approaches curating as a process of research and transformation, in which artists, territories and communities contribute to the emergence of new narratives and possible imaginaries.

CURRENT LEADERSHIP & MAJOR APPOINTMENTS

Since March 2026 | **URDLA** - Villeurbanne, France

Director

- Artistic and institutional leadership of an art center dedicated to contemporary creation, printmaking, publishing and artistic production.
- Definition and implementation of the artistic strategy, exhibition programme, artist residencies, commissions and publications.
- Management of the team, partnerships and long-term institutional development, with an emphasis on production, research, transmission and international collaboration.

2025–2027 | **Beaufort27 Triennial** - Belgian Coast, Belgium

Curator

- Artistic conception and curatorial direction of the 9th edition of the international Beaufort Triennial.
- Development of «A Shared Horizon», a territory-based project unfolding across the Belgian coastline through new commissions and site-specific works.
- Collaboration with international artists, municipalities, production teams, public authorities, cultural partners and local communities.

2014–2026 | **Galerie Eric Mouchet** - Paris & Brussels

Director of Contemporary Art Programming

- Directed the gallery's contemporary artistic and editorial programme, developing and producing more than 70 exhibitions.
- Led curatorial development, artist accompaniment, publishing, production, institutional partnerships and off-site projects in France and internationally.
- Coordinated production and communications teams and supervised catalogues, monographs, editions and new artwork production.

SELECTED CURATORIAL & RESEARCH PROJECTS

2024–2026 | **Les Portes de Mossoul / Doors of Mosul**

Mosul, Iraq / France - Curatorial Development, Production & Coordination

Cross-border artistic project with Louis-Cyprien Rials, developed in a post-conflict context with the support of UNESCO (Under the High Patronage of UNESCO), CNAP, Institut français and institutional partners; presented within Un Été au Havre in 2025.

2019 | **The Possible Island (Ecological Art and Science Residency)**

Vulcano, Sicily - Founder & Curator

Art, science and ecology research residency bringing contemporary artistic practices into dialogue with volcanology, oceanography and scientific research, supported by UNESCO and the Clermont-Ferrand volcanology research centre.

2019 | Mapping At Last — The Plausible Island
Topographie de l'Art, Paris - Curator
Exhibition and publication exploring insularity, mapping, relation and the construction of possible worlds.

SELECTED CURATED EXHIBITIONS

- 2025 - **Louis-Cyprien Rials, *Un Stade en Irak***
Fondation Le Corbusier, Paris, France
Exhibition developed around Rials' research in Iraq and its dialogue with architecture and the legacy of Le Corbusier. Part of the broader research leading to Les Portes de Mossoul.
- 2024 - **Louis-Cyprien Rials, *Oyouni / My Eyes***
Institut français d'Irak, Baghdad, Iraq
Presentation of Louis-Cyprien Rials' work and curatorial programme developed in the context of the artist's research in Iraq.
- 2023 - **Judith Blum Reddy, *Everything Is Not Ok***
Galerie Eric Mouchet, Paris & Brussels, France / Belgium
1st Solo exhibition in France and Belgium.
- 2022 - **Louis-Cyprien Rials, *Oyouni / Fondation***
Galerie Eric Mouchet, Paris & Brussels, France / Belgium
Solo exhibition.
- 2022 - **Kubra Khademi, *Ta'me Sib'***
Galerie Eric Mouchet, Brussels, Belgium
Solo exhibition by the Afghan-born artist exploring the body, gender, violence and emancipation through drawing and performance.
- 2022 - **Wells Chandler, *Feminist Bird Club Presents: Luncheon on My Ass***
Galerie Eric Mouchet, Paris, France
Solo exhibition by the American artist.
- 2021 - **Kendell Geers, *The Plague Is Me***
Galerie Eric Mouchet, Paris, France
Retrospective exhibition by the South African artist, accompanied by a dedicated publication.
- 2021 - **François Réau, *Circinus - Trois traits, deux points***
Drawing Lab, Paris, France
Solo exhibition conceived for Drawing Lab, accompanied by the publication *Du Temps sois la Mesure*.
- 2021 - **Capucine Vever, *La Peau de l'horizon qui nous entoure***
Galerie Eric Mouchet, Paris, France
Solo exhibition continuing a long-term curatorial collaboration with the artist around territories, perception, landscape and the limits of the visible.
- 2020 - ***Topogramme***
POUSH Manifesto, Paris, France
Group exhibition co curated with Aurélie Faure, exploring relationships between space, territory, mapping and contemporary artistic practices.
- 2020 - **Ulrike Ottinger, *Paris Calligrammes***
Galerie Eric Mouchet, Paris, France
Exhibition presented in dialogue with Ottinger's film *Paris Calligrammes* and her recent fabric works, early painting works and photographic archive.
- 2020 - **Caroline Wells Chandler, *Saint Anthony's Fire***
Galerie Eric Mouchet, Paris, France
First exhibition in France by the American artist.
- 2019 - **Capucine Vever, *Mirages linéaires***
Galerie Eric Mouchet, Paris, France
First solo exhibition by the artist. Supported by the CNAP grant for a first gallery exhibition.

- 2019 - **Le Corbusier**
MA2 Gallery, Tokyo, Japan
Exhibition developed in Japan around the work and legacy of Le Corbusier.
- 2019 - ***Mapping At Last — The Plausible Island***
Topographie de l'Art, Paris, France
Group exhibition examining insularity as a geographical, political and imaginary condition.
Accompanied by an exhibition catalogue and forming part of Marin's long-term research into territories, relations and possible worlds.
- 2019 - **Côme Clérino, *Passer la chaise par la fenêtre***
Galerie Double V / PAC — Printemps de l'Art Contemporain, Marseille, France
Solo exhibition presented as part of Marseille's PAC contemporary art programme.
- 2018 - **Ugo Schiavi, *Rudus, Ruderis***
Galerie Double V / PAC — Printemps de l'Art Contemporain, Marseille, France
Solo exhibition examining archaeology, ruins, urban transformation and contemporary material culture.
- 2018 - **Louis-Cyprien Rials, *Espacio #2***
Galeria Espaivisor, Valencia, Spain
International solo project developed with the support of the French Ministry of Culture and CPGA — Comité Professionnel des Galeries d'Art.
- 2018 - **Rémi Dal Negro, *Peripheral Vibration, Espacio #1***
Galeria Espaivisor, Valencia, Spain
International solo project developed with the support of the French Ministry of Culture and CPGA — Comité Professionnel des Galeries d'Art.
- 2018 - **Pierre Gaignard, *Bagnolet Chamanique 4K***
Galerie Eric Mouchet, Paris, France
Solo exhibition.
- 2018 - **Samir Mougas, *.TECHNO***
Galerie Eric Mouchet, Paris, France
Solo exhibition developed around sculpture, digital imagery, technological forms and speculative objects.
- 2017 - ***Mapping At Last***
Galerie Eric Mouchet, Paris, France
Group exhibition initiating a long-term curatorial research project around cartography, territories, borders and representations of the world.
- 2017 - **Pierre Gaignard, *2cupstuffed***
Galerie Eric Mouchet, Paris, France
Solo exhibition.
- 2017 - ***Peeping Space***
Bérénice Lefebvre & Gwendoline Perrigueux feat. E. Zwerr, Galerie Eric Mouchet, Paris, France
Group exhibition.
- 2016 - **Cyril Zarccone, *re/productions***
Galerie Eric Mouchet, Paris, France
Solo exhibition accompanied by the publication *re/production*, subsequently awarded the FILAF Prize for Best Gallery-Published Book (2017).
- 2016 - **Rémi Dal Negro, *SOMA***
Galerie Eric Mouchet, Paris, France
Invited solo exhibition.

PUBLISHING & CRITICAL WRITING - SELECTED

- 2025 - Cristina Barroso, *O Rio Interior* - Maison de l'Amérique Latine
2023 - Tony Regazzoni, *Fils de Culte* - ADAGP / Galerie Eric Mouchet

2022 - Kendell Geers, The Plague Is Me - exhibition catalogue, Galerie Eric Mouchet
2022 - François Réau, Du Temps sois la Mesure - Drawing Lab
2020 - Samir Mougas, Imago Super Praxis - first monograph, with the support of CNAP
2019 - Mapping At Last — The Plausible Island - exhibition catalogue, Author & Editorial Director
2018 - Rémi Dal Negro 2006–2018 - first monographic catalogue, Author & Editorial Director
2017 - re/production, Cyril Zarcone - FILAF Prize for Best Gallery-Published Book
Selected essays, interviews and critical texts for AICA France, Institut français, Documents d'Artistes Nouvelle-Aquitaine, Le Quotidien de l'Art, Point Contemporain, galleries, art centres and institutional publications.

EDITORIAL PRACTICE

Since Nov 2013 | Born And Die Editions - Paris
Co-Founder & Editorial Director

- Independent publishing platform dedicated to contemporary artists, artist books, publications and limited editions.
- Projects developed at the intersection of printed matter, curatorial research and critical writing.

SELECTED INTERNATIONAL CONTEXTS

Belgium - Beaufort27 Triennial / Brussels - Opening of an international gallery
Iraq - Mosul / Baghdad
Italy - Vulcano, Sicily
Japan - Tokyo
Spain - Valencia / Barcelona
Norway - Bergen (project developed; cancelled during COVID-19)

PROFESSIONAL & GOVERNANCE ROLES

- Current | AICA France (International Association of Art Critics)
Vice-President
- Representation within professional and institutional networks and contribution to debates on art criticism, curatorial practices and cultural policy.
- Current | C-E-A (French Association of Curators)
Board Member
- Governance and professional advocacy concerning curatorial practices and working conditions in France.

SELECTED JURIES & PROFESSIONAL INVITATIONS

Salon de Montrouge · Villa Belleville · COAL · Biennale de la Jeune Création, Houilles · Carré sur Seine · Prix des Amis des Beaux-Arts · Université Paris 1 Panthéon-Sorbonne · Université Paris 8 · IESA · Artagon · ENSA Bourges · TALM Tours · Institut français

International collaborations and interventions include Tokyo, Baghdad, Valencia, Brussels and the Belgian coast.

EARLIER POSITIONS

2011 - Assistant Director
Galerie Eva Hober, Paris
2010 - Gallery Assistant
Galerie Emmanuel Perrotin, Paris
2018 - Former General Coordinator
Biennale OFF de Rennes
2019 - Former Board Member
Paris Gallery Weekend

EDUCATION

- Master 2 Research - Contemporary Art History
Université Pierre Mendès-France, Grenoble
- Master 2 Research - Contemporary Art History & Sociology
Université Pierre Mendès-France, Grenoble

EARLY PROFESSIONAL TRAINING

- Event Coordinator - IDB Contemporary Art Festival
Association Sztukart, Grenoble
- Cultural Guide
Musée de Grenoble

RECOGNITION

2021 - Nominee, AICA France Art Criticism Award

2017 - FILAF Prize, Best Gallery-Published Book, for re/production — Cyril Zarcone
Projects supported by UNESCO, CNAP, DGCA, Institut français and other French and international cultural partners.

LANGUAGES

French - Native

English - Fluent / bilingual proficiency

Italian - Basic

Spanish - Basic

Japanese - Basic

PROFILE IN ONE LINE

Institutional leadership / territory-based curatorial research / artist production / critical writing,
with a growing international focus.